

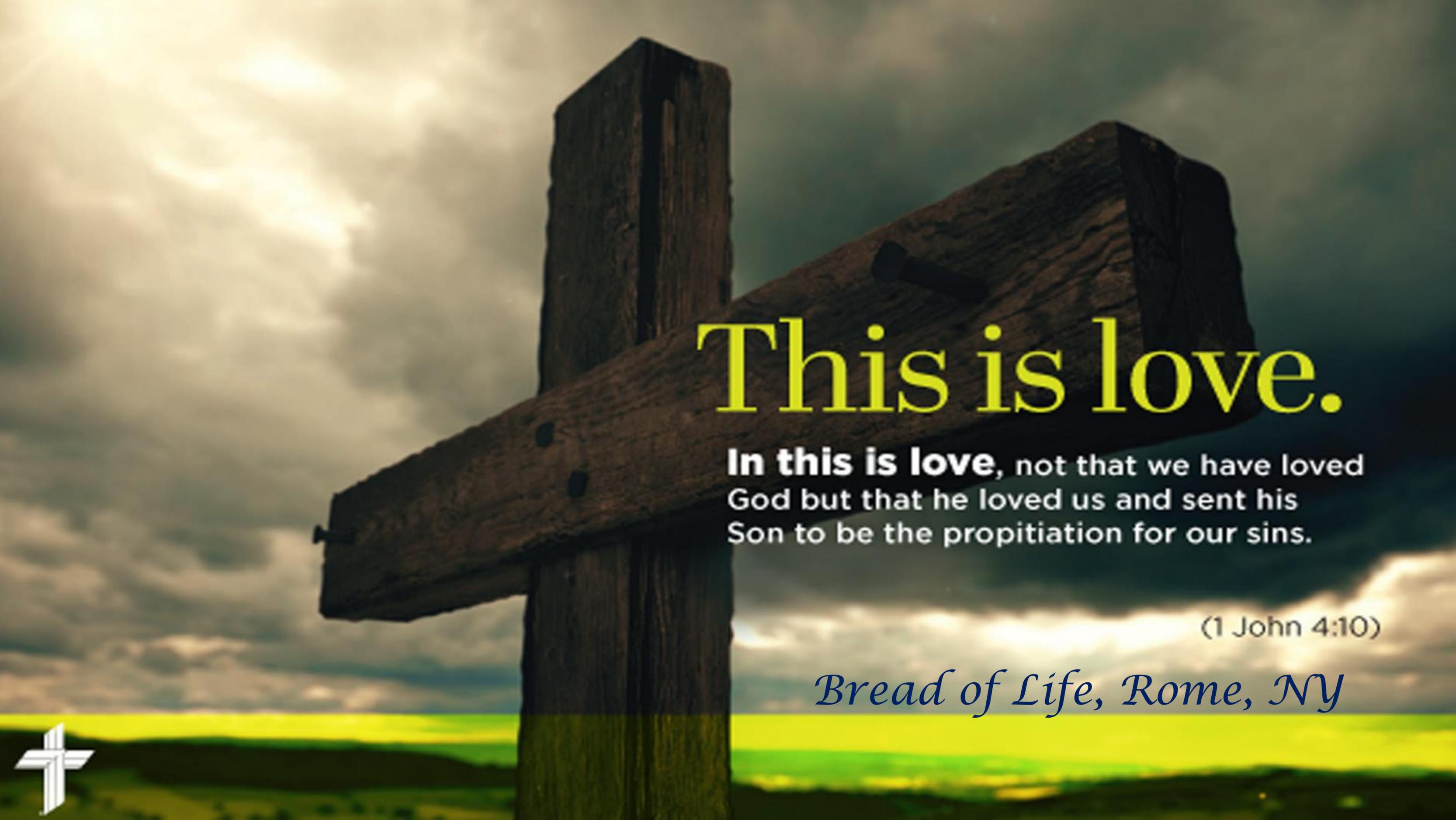
Bread of Life



Lutheran Church

Rome, New York

January 31, 2026



This is love.

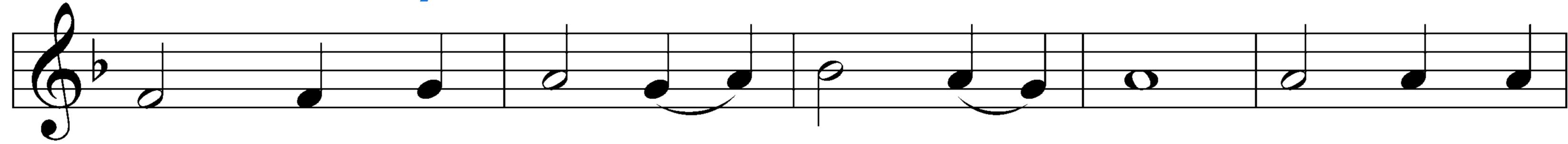
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

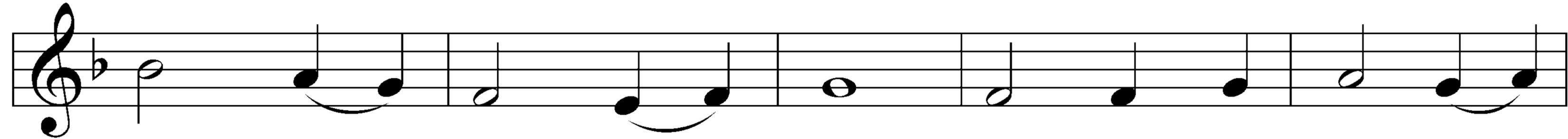
Bread of Life, Rome, NY



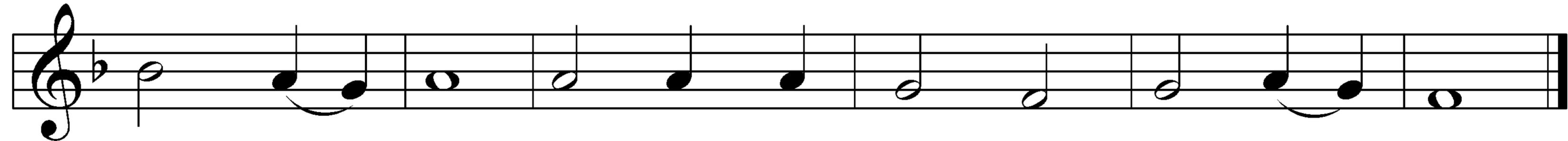
425 When I Survey the Wondrous Cross



1 When I sur - vey the won - drous cross On which the

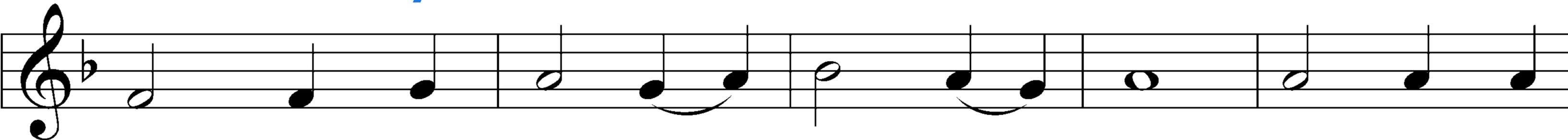


Prince of Glo - ry died, My rich - est gain I

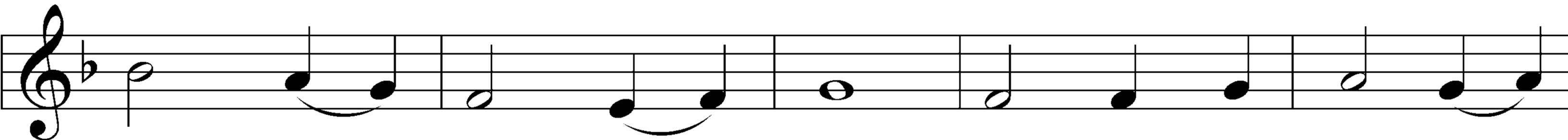


count but loss And pour con - tempt on all my pride.

425 When I Survey the Wondrous Cross



2 For - bid it, Lord, that I should boast Save in the

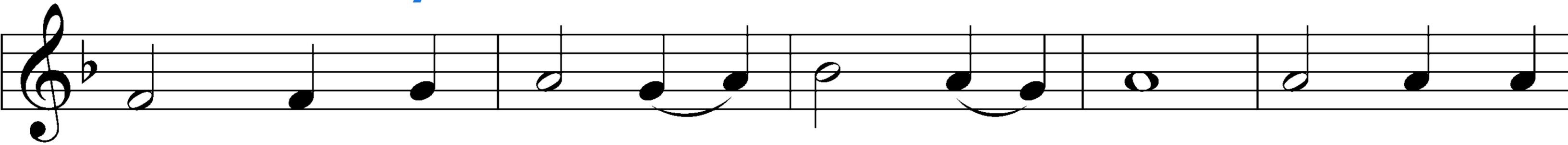


death of Christ, my God; All the vain things that

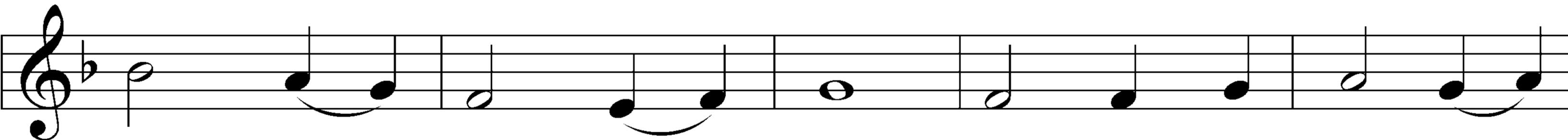


charm me most, I sac - ri - fice them to His blood.

425 When I Survey the Wondrous Cross



3 See, from His head, His hands, His feet Sor - row and

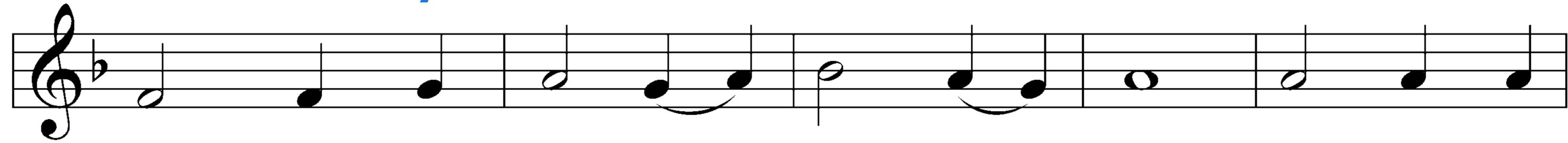


love flow min - gled down! Did e'er such love and

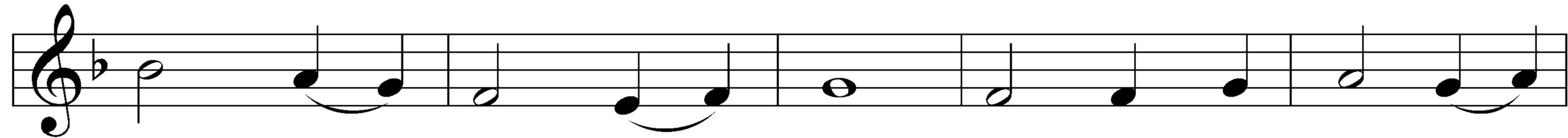


sor - row meet Or thorns com - pose so rich a crown?

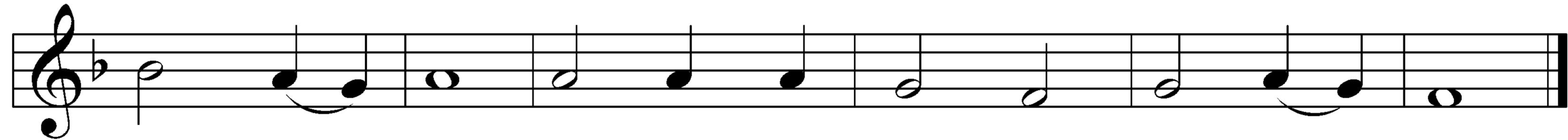
425 When I Survey the Wondrous Cross



4 Were the whole realm of na - ture mine, That were a



trib - ute far too small; Love so a - maz - ing,



so di - vine, De - mands my soul, my life, my all!

Text: Isaac Watts, 1674-1748

Tune: Lowell Mason, 1792-1872

Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

Lord, have mer - cy up - on us. Christ, have mer - cy up -

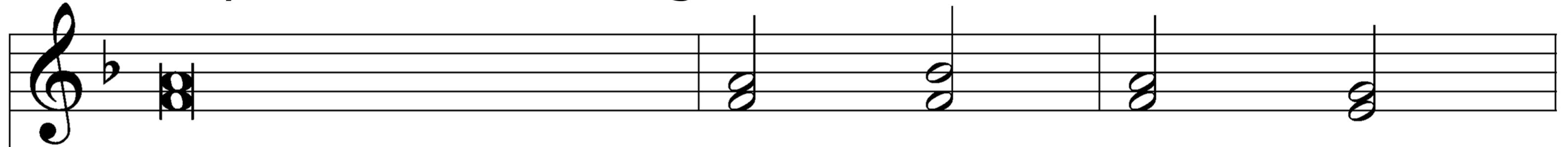
The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; and a final dyad of G3 and Bb3. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; and a final dyad of G2 and Bb2. The lyrics are positioned between the two staves, starting with a red square containing a white 'C' time signature.

on us. Lord, have mer - cy up - on us.

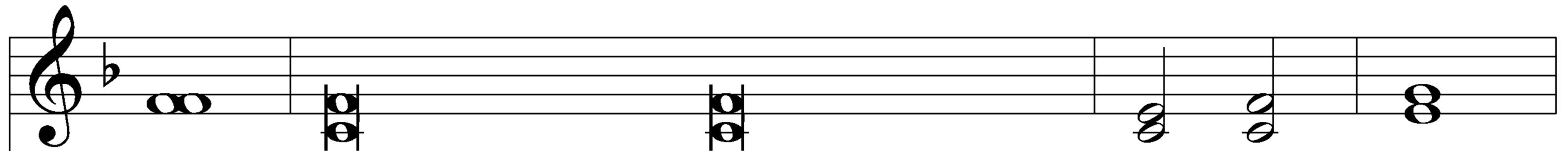
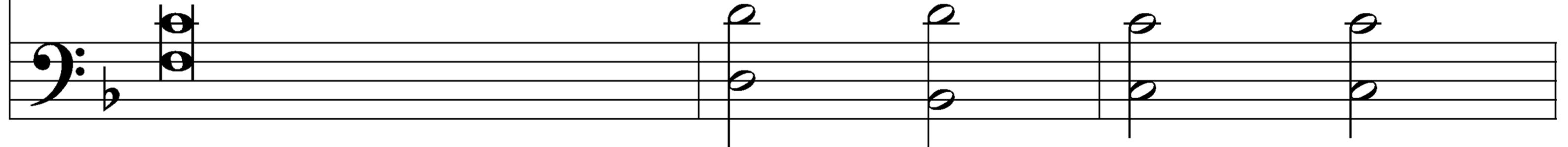
The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; a dyad of G3 and Bb3; a triad of G3, Bb3, and D4; and a final dyad of G3 and Bb3. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; a dyad of G2 and Bb2; a triad of G2, Bb2, and D3; and a final dyad of G2 and Bb2. The lyrics are positioned between the two staves, continuing from the previous system.

Gloria in Excelsis

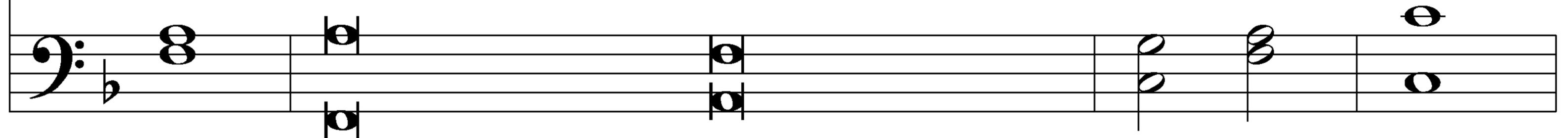
P Glory be to God on high:



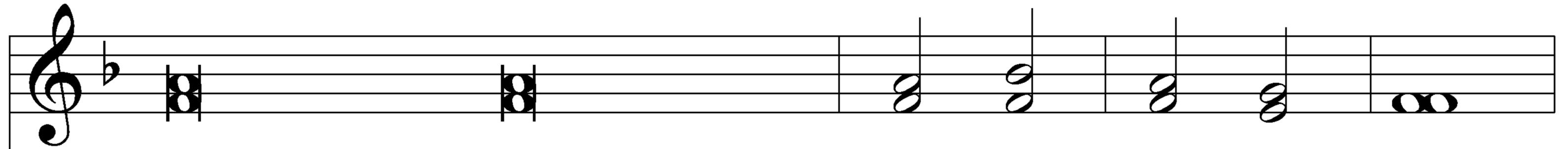
C and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,

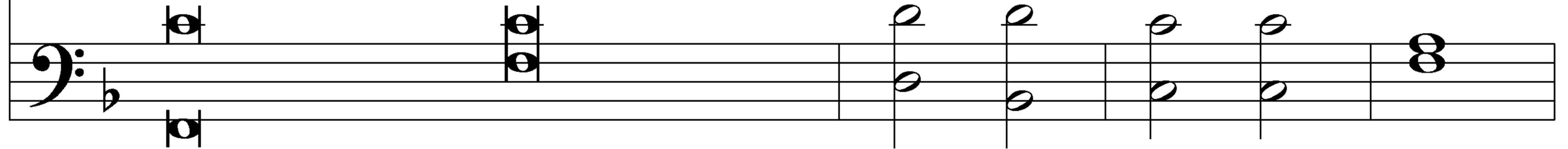


Gloria in Excelsis

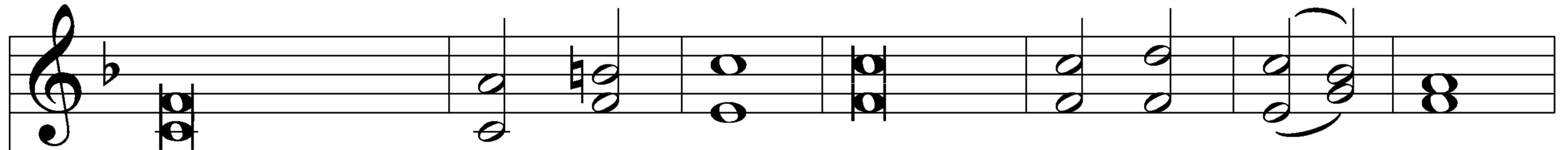


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The first two measures contain chords of two notes each. The next four measures contain pairs of notes, and the final measure contains a pair of notes with a fermata.

we glorify Thee, we give thanks to Thee, for Thy great glory.

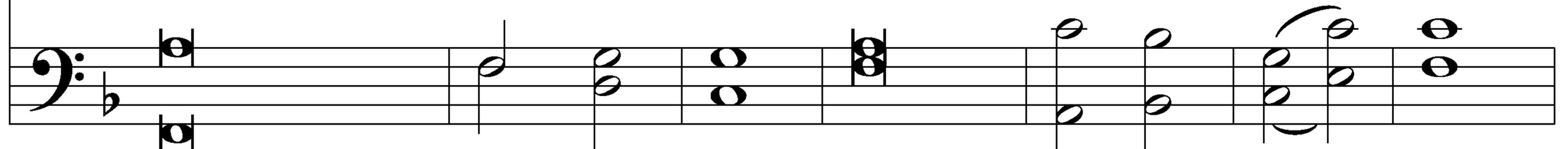


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The first two measures contain chords of two notes each. The next four measures contain pairs of notes, and the final measure contains a pair of notes with a fermata.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The first measure contains a chord of two notes. The second measure contains a pair of notes. The third measure contains a pair of notes with a sharp sign above the first note. The fourth measure contains a pair of notes. The fifth and sixth measures contain pairs of notes. The seventh measure contains a pair of notes with a slur above them. The eighth measure contains a pair of notes with a fermata.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The first measure contains a chord of two notes. The second measure contains a pair of notes. The third measure contains a pair of notes. The fourth measure contains a pair of notes. The fifth and sixth measures contain pairs of notes. The seventh measure contains a pair of notes with a slur above them. The eighth measure contains a pair of notes with a fermata.

Gloria in Excelsis

Musical notation for the first system, treble clef. The staff contains four measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of G3 and B3. The third measure has a half note G3 and a half note B3. The fourth measure has a whole note chord of G3 and B3.

O Lord, the only - begotten Son, Je - sus Christ;

Musical notation for the first system, bass clef. The staff contains four measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2 and B2. The third measure has a half note G2 and a half note B2. The fourth measure has a whole note chord of G2 and B2.

Musical notation for the second system, treble clef. The staff contains five measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of G3 and B3. The third measure has a half note G3 and a half note B3. The fourth measure has a whole note chord of G3 and B3. The fifth measure has a whole note chord of G3 and B3.

O Lord God, Lamb of God, Son of the Father,

Musical notation for the second system, bass clef. The staff contains five measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2 and B2. The third measure has a half note G2 and a half note B2. The fourth measure has a whole note chord of G2 and B2. The fifth measure has a whole note chord of G2 and B2.

Gloria in Excelsis

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

that takest away the sin of the world, have mercy up - on us.

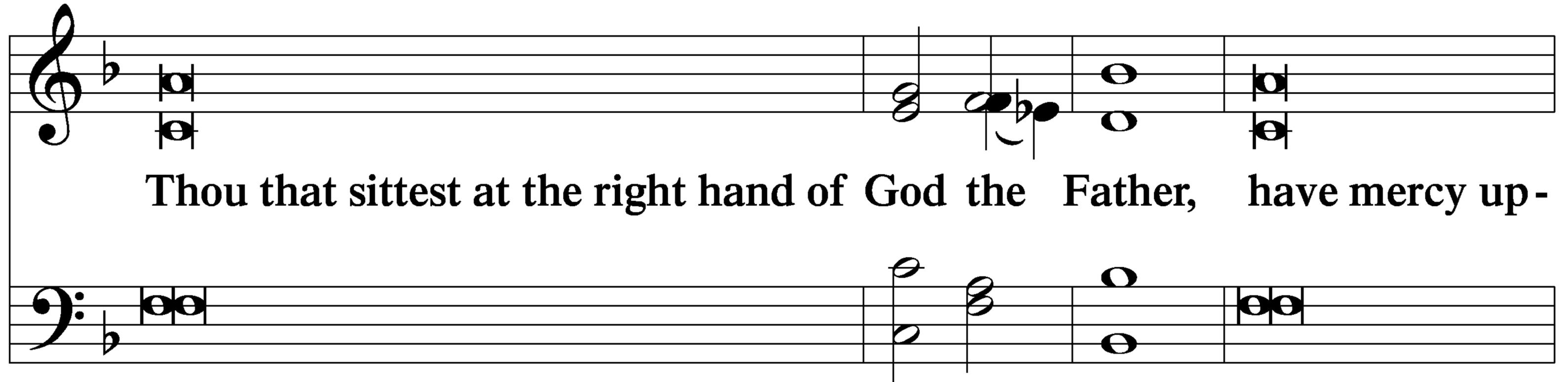
The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

Thou that takest away the sin of the world, re - ceive our prayer.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

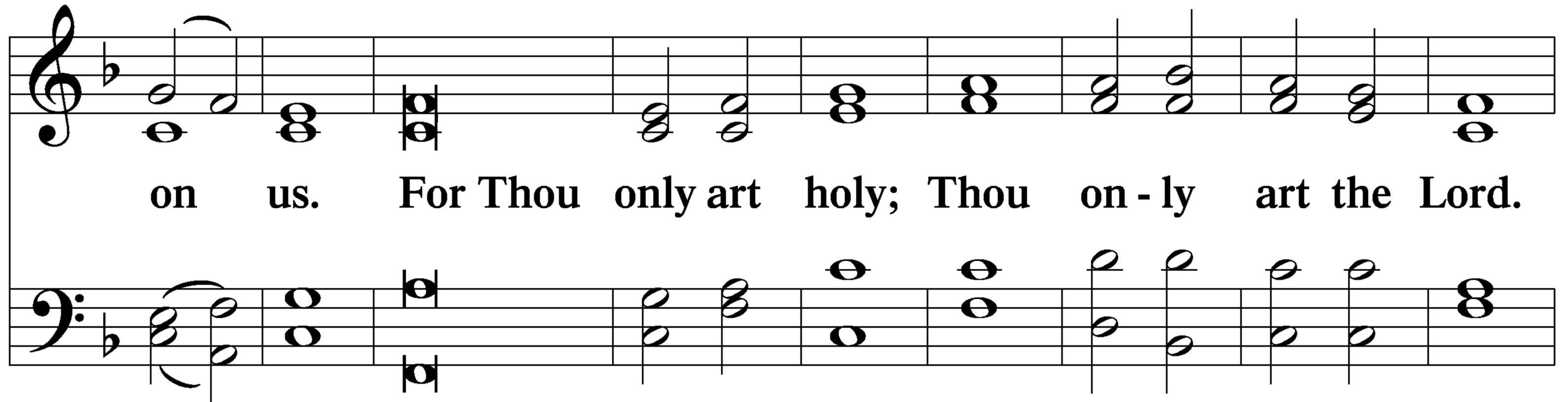
The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music is written in a homophonic style, with chords and single notes. The first measure contains a whole note chord in both staves. The second measure has a half note chord in the bass and a half note chord in the treble. The third measure has a half note chord in the bass and a half note chord in the treble. The fourth measure has a half note chord in the bass and a half note chord in the treble. The fifth measure has a half note chord in the bass and a half note chord in the treble. The sixth measure has a half note chord in the bass and a half note chord in the treble. The seventh measure has a half note chord in the bass and a half note chord in the treble. The eighth measure has a half note chord in the bass and a half note chord in the treble.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, primarily using whole notes and some half notes. The bottom staff is in bass clef with the same key signature and contains four measures of music, primarily using whole notes and some half notes. The lyrics are centered between the two staves.



on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures of music, featuring a mix of quarter notes, eighth notes, and chords. The bottom staff is in bass clef with the same key signature and contains eight measures of music, featuring a mix of quarter notes, eighth notes, and chords. The lyrics are centered between the two staves.

Gloria in Excelsis

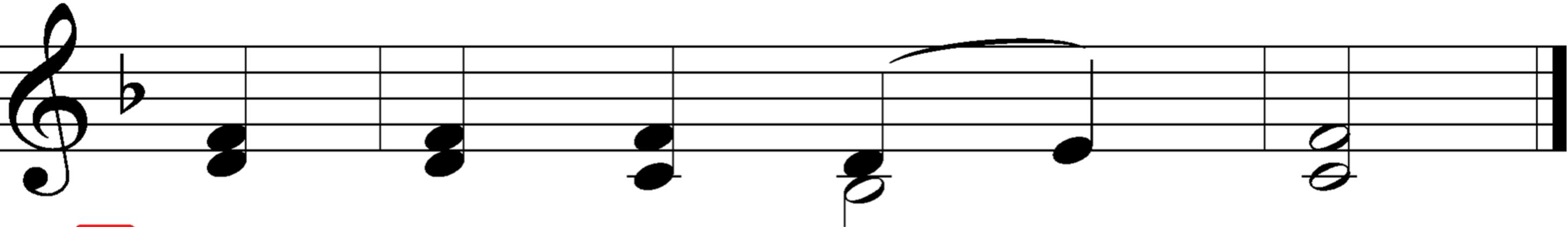
Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

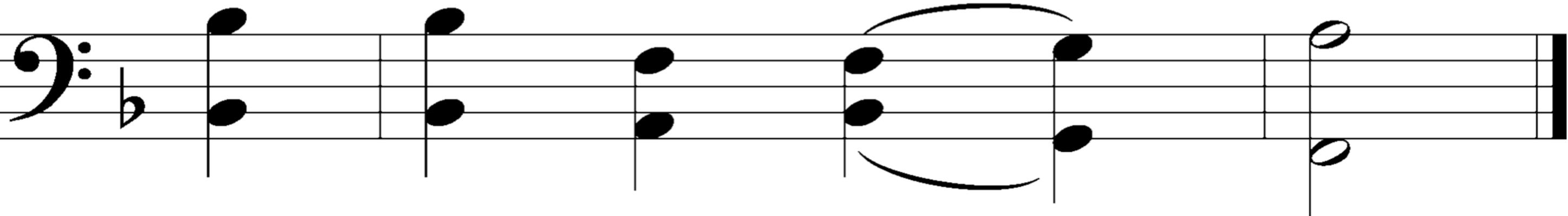
The image displays a musical score for 'Gloria in Excelsis'. It consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment line (treble and bass clefs). The key signature is one flat (B-flat). The first system contains the lyrics 'Thou only, O Christ, with the Ho - ly Ghost,'. The second system contains the lyrics 'art most high in the glory of God the Father. A - men.' The piano accompaniment features chords and moving lines in both hands, supporting the vocal melody.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day

P Let us pray.

Almighty God, You know we live in the midst of so many dangers that in our frailty we cannot stand upright. Grant strength and protection to support us in all dangers and carry us through all temptations; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of A3 and C4. The third measure has a whole note chord of B3 and D4. The fourth measure has a whole note chord of C4 and E4. A slur covers the first three measures. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The first measure has a dotted half note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note chord of C3 and E3. A slur covers the first three measures. Below the treble staff, there is a red square containing a white 'C' for common time, followed by the letter 'A' under the first measure, a hyphen '-' under the second measure, and the word 'men.' under the fourth measure.

C A - men.

Old Testament Reading: Micah 6:1–8

¹Hear what the LORD says:

Arise, plead your case before the mountains,
and let the hills hear your voice.

²Hear, you mountains, the indictment of the LORD,
and you enduring foundations of the earth,
for the LORD has an indictment against his people,
and he will contend with Israel.

³“O my people, what have I done to you?
How have I wearied you? Answer me!

⁴For I brought you up from the land of Egypt
and redeemed you from the house of slavery,

Old Testament Reading: Micah 6:1–8

and I sent before you Moses,
Aaron, and Miriam.

⁵O my people,
remember what Balak king of Moab devised,
and what Balaam the son of Beor answered him,
and what happened from Shittim to Gilgal,
that you may know the saving acts of the LORD.”

⁶“With what shall I come before the LORD,
and bow myself before God on high?
Shall I come before him with burnt offerings,
with calves a year old?

Old Testament Reading: Micah 6:1–8

⁷Will the LORD be pleased with thousands of rams,
with ten thousands of rivers of oil?

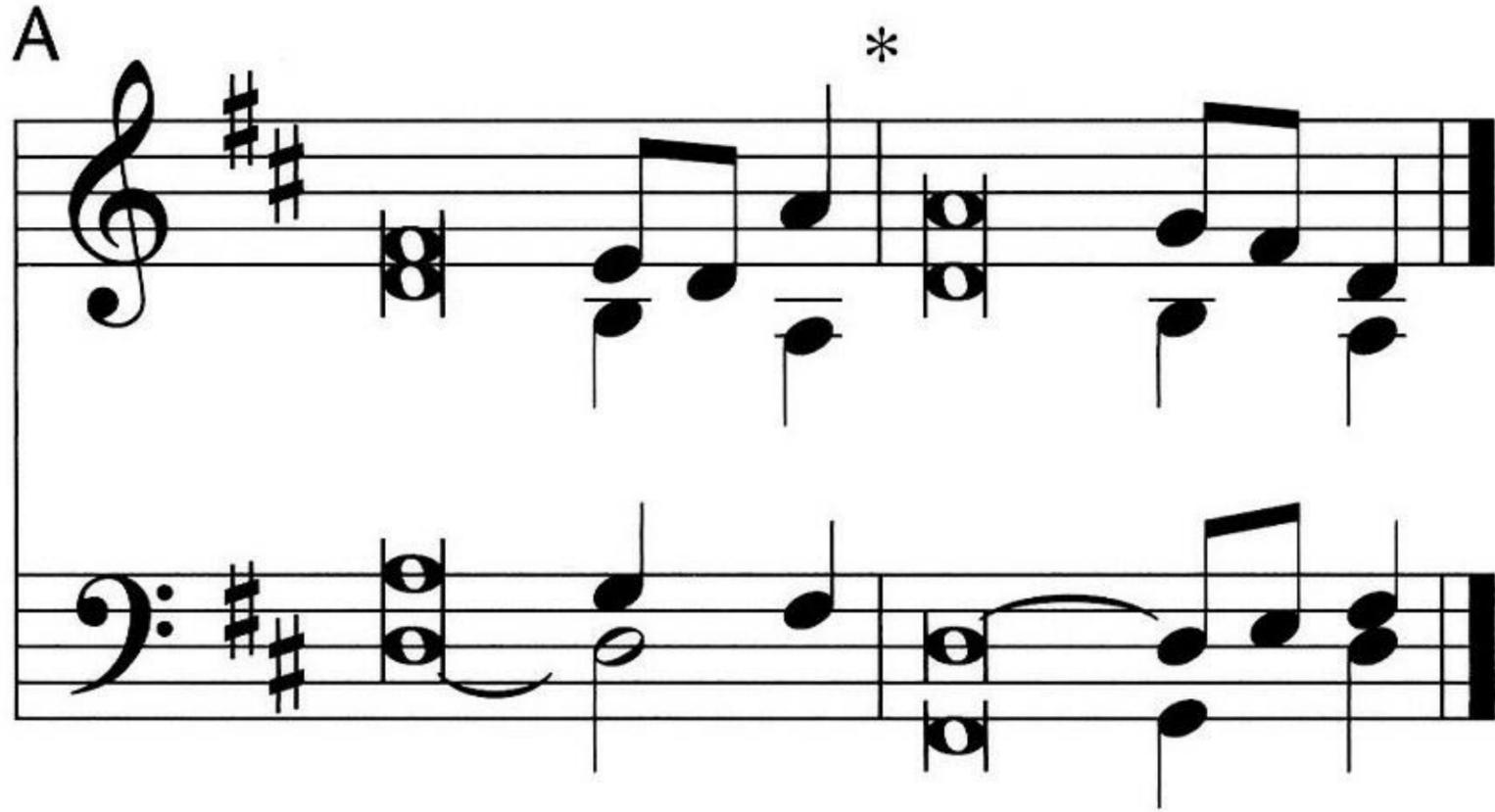
Shall I give my firstborn for my transgression,
the fruit of my body for the sin of my soul?"

⁸He has told you, O man, what is good;
and what does the LORD require of you
but to do justice, and to love kindness,
and to walk humbly with your God?

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 15

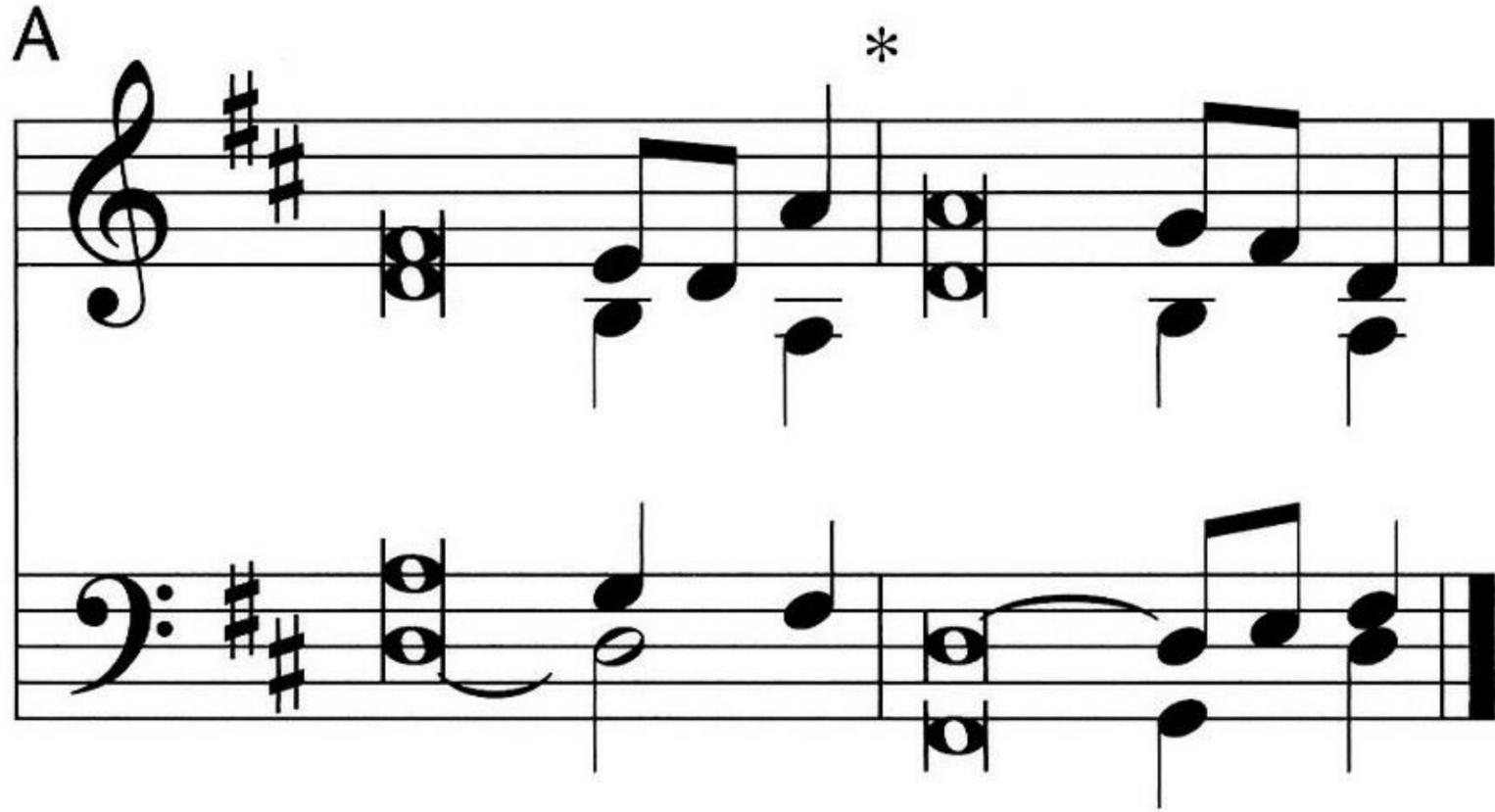


¹O LORD, who shall sojourn | in your tent?*

Who shall dwell on your | holy hill?

²He who walks blamelessly and does | what is right*
and speaks truth | in his heart;

Psalm 15



³who does not slander with his tongue
and does no evil to his | neighbor,*
nor takes up a reproach a- | gainst his friend;

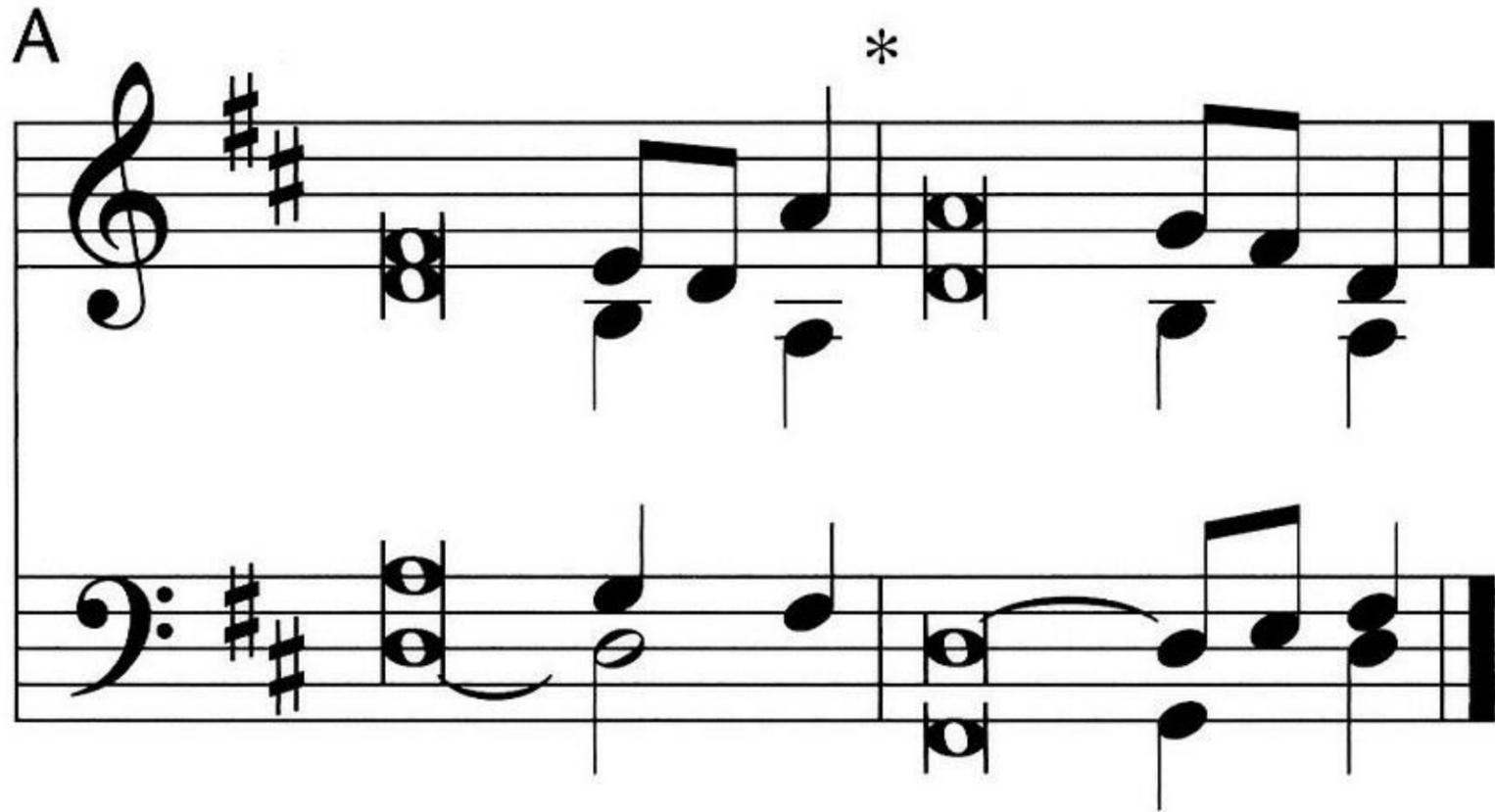
Psalm 15

A

*

⁴in whose eyes a vile person is despised,
but who honors those who | fear the LORD; *
who swears to his own hurt and | does not change;

Psalm 15



⁵who does not put out his money at interest
and does not take a bribe against the | innocent.*
He who does these things shall nev- | er be moved.

Epistle: 1 Corinthians 1:18–31

¹⁸The word of the cross is folly to those who are perishing, but to us who are being saved it is the power of God. ¹⁹For it is written,

“I will destroy the wisdom of the wise,
and the discernment of the discerning I will thwart.”

²⁰Where is the one who is wise? Where is the scribe? Where is the debater of this age? Has not God made foolish the wisdom of the world? ²¹For since, in the wisdom of God, the world did not know God through wisdom, it pleased God through the folly of what we preach to save those who believe. ²²For Jews demand signs and Greeks seek wisdom,

Epistle: 1 Corinthians 1:18–31

²³but we preach Christ crucified, a stumbling block to Jews and folly to Gentiles, ²⁴but to those who are called, both Jews and Greeks, Christ the power of God and the wisdom of God. ²⁵For the foolishness of God is wiser than men, and the weakness of God is stronger than men.

²⁶For consider your calling, brothers: not many of you were wise according to worldly standards, not many were powerful, not many were of noble birth. ²⁷But God chose what is foolish in the world to shame the wise; God chose what is weak in the world to shame the strong;

Epistle: 1 Corinthians 1:18–31

²⁸God chose what is low and despised in the world, even things that are not, to bring to nothing things that are, ²⁹so that no human being might boast in the presence of God. ³⁰He is the source of your life in Christ Jesus, whom God made our wisdom and our righteousness and sanctification and redemption. ³¹Therefore, as it is written, “Let the one who boasts, boast in the Lord.”

A This is the Word of the Lord.

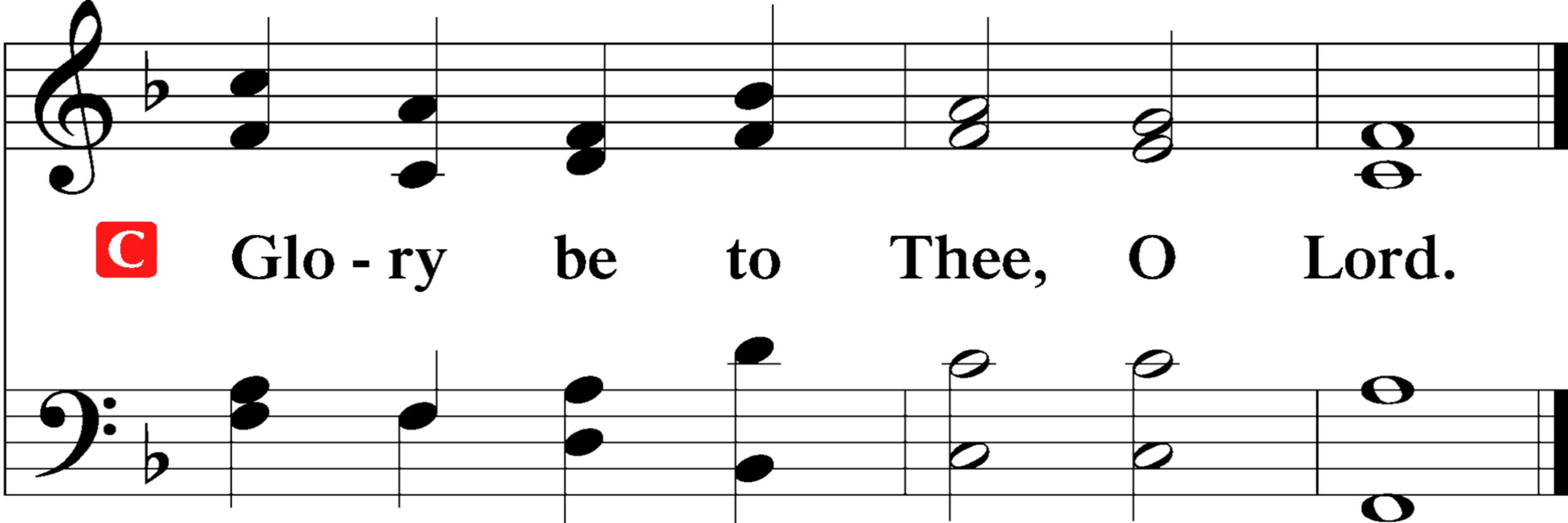
C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style, primarily using chords and single notes. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are centered between the two staves. A red square icon with a white letter 'C' is positioned at the beginning of the first line of lyrics. The score concludes with a double bar line at the end of the second staff.

Holy Gospel: Matthew 5:1-12

P The Holy Gospel according to St. Matthew,
the fifth chapter.



C Glo - ry be to Thee, O Lord.

The image displays a musical score for the beginning of the Gospel of Matthew, Chapter 5. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of B-flat major (one flat) and 4/4 time. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a half note G4, followed by a half note A4, and then a half note Bb4. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The lyrics "Glo - ry be to Thee, O Lord." are written below the bass staff, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics. The music concludes with a double bar line.

Holy Gospel: Matthew 5:1–12

¹Seeing the crowds, [Jesus] went up on the mountain, and when he sat down, his disciples came to him.

²And he opened his mouth and taught them, saying:

³“Blessed are the poor in spirit,
for theirs is the kingdom of heaven.

⁴“Blessed are those who mourn,
for they shall be comforted.

⁵“Blessed are the meek, for they shall inherit the earth.

⁶“Blessed are those who hunger and thirst
for righteousness, for they shall be satisfied.

⁷“Blessed are the merciful, for they shall receive mercy.

Holy Gospel: Matthew 5:1–12

8th Blessed are the pure in heart, for they shall see God.

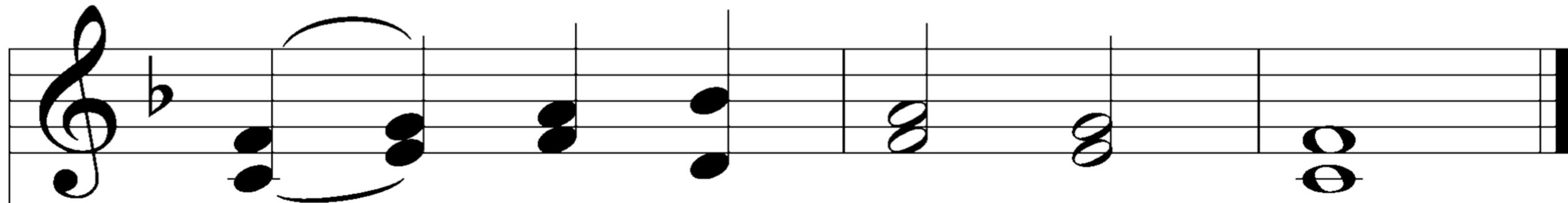
9th Blessed are the peacemakers,
for they shall be called sons of God.

10th Blessed are those who are persecuted
for righteousness' sake,
for theirs is the kingdom of heaven.

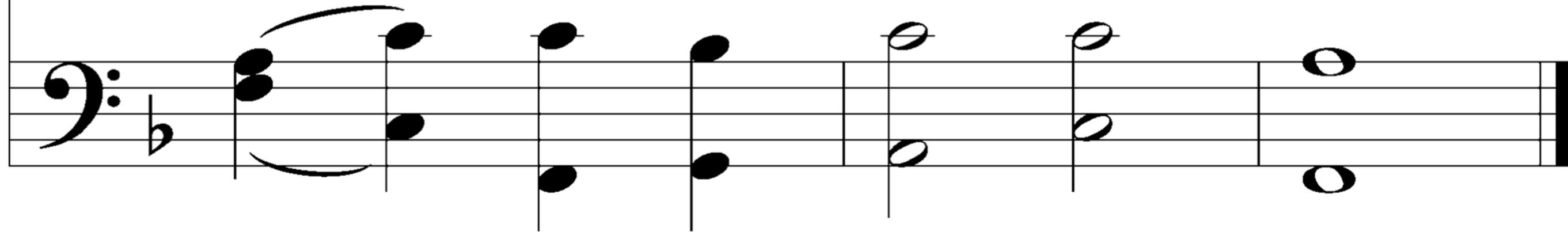
11th Blessed are you when others revile you and persecute
you and utter all kinds of evil against you falsely on my
account. 12 Rejoice and be glad, for your reward is great in
heaven, for so they persecuted the prophets who were before
you."

Holy Gospel: Matthew 5:1-12

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.



Apostles' Creed

C I believe in God, the Father Almighty,
maker of heaven and earth.

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed

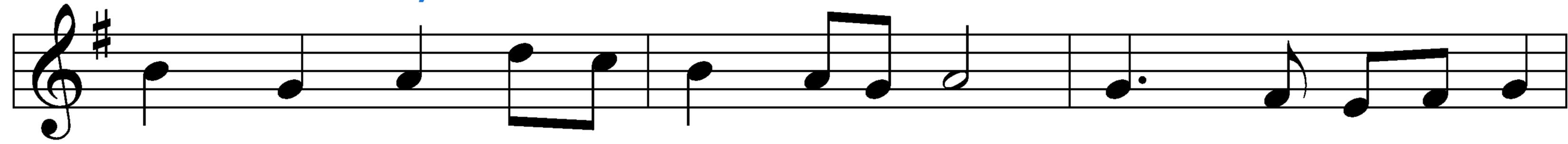


**The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father
Almighty.
From thence He will come to judge the living
and the dead.**

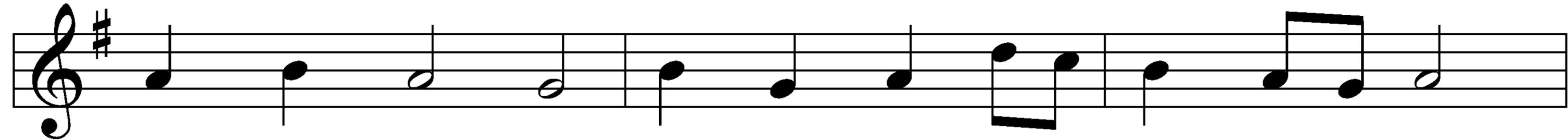
Apostles' Creed

C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.

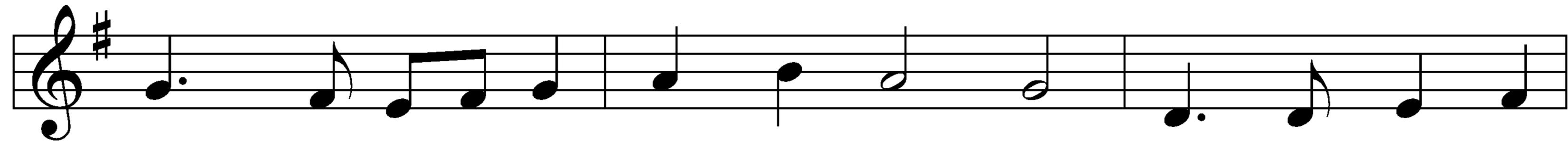
904 Blessed Jesus, at Your Word



1 Bless - ed Je - sus, at Your Word We are gath - ered



all to hear You. Let our hearts and souls be stirred

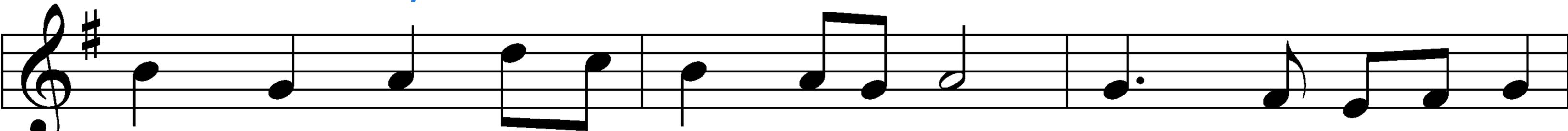


Now to seek and love and fear You, By Your teach-ings,

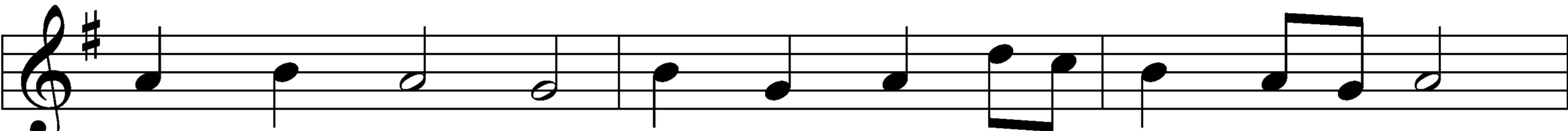


sweet and ho - ly, Drawn from earth to love You sole - ly.

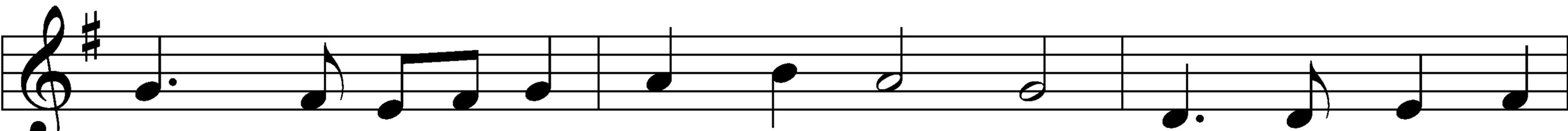
904 Blessed Jesus, at Your Word



2 All our knowl - edge, sense, and sight Lie in deep - est



dark - ness shroud - ed Till Your Spir - it breaks our night

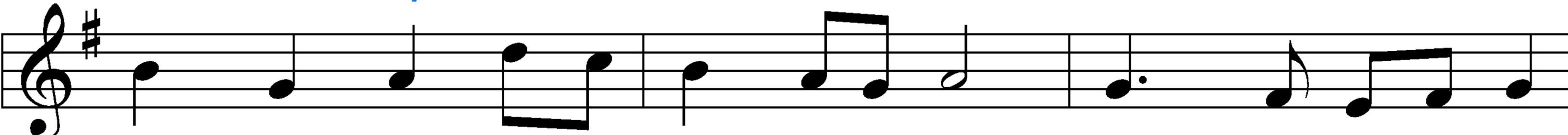


With the beams of truth un - cloud - ed. You a - lone to

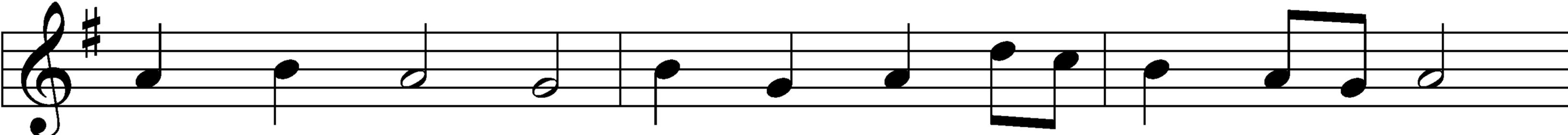


God can win us; You must work all good with - in us.

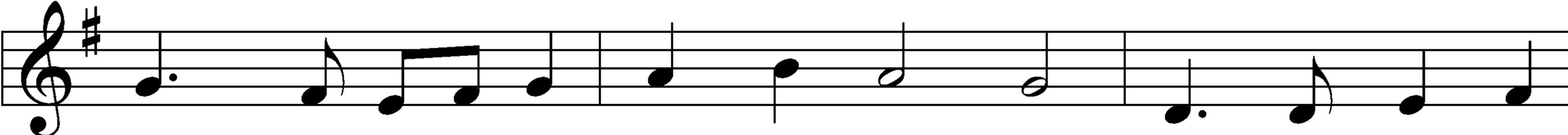
904 Blessed Jesus, at Your Word



3 Gra - cious Sav - ior, good and kind, Light of Light, from



God pro - ceed - ing, O - pen now our heart and mind;

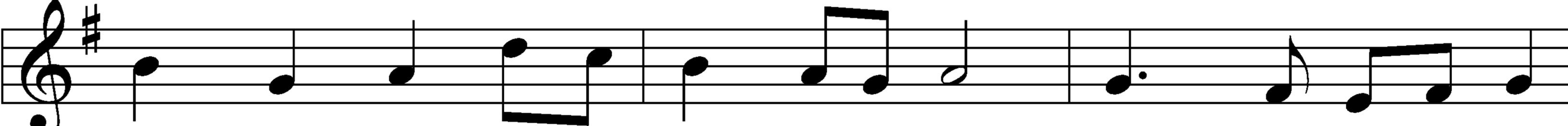


Help us by Your Spir - it's plead - ing. Hear the cry Your

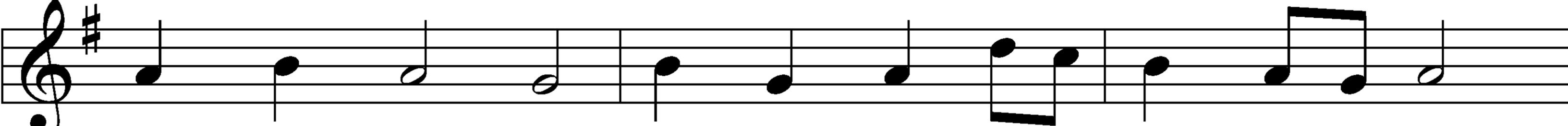


Church now rais - es; Hear and bless our prayers and prais - es.

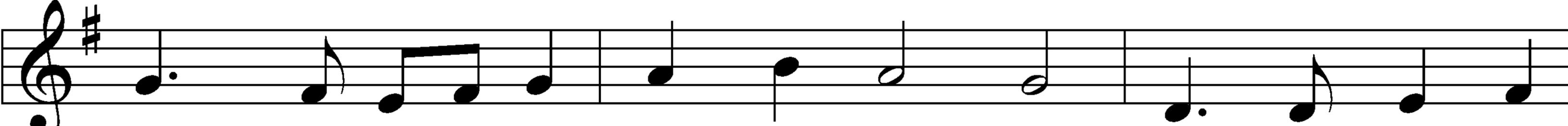
904 Blessed Jesus, at Your Word



△ 4 Fa - ther, Son, and Spir - it, Lord, Praise to You and



ad - o - ra - tion! Grant that we may trust Your Word,



Con - fi - dent of our sal - va - tion, While we here be -



low must wan - der, Till we sing Your prais - es yon - der.

Text (sts. 1-3): Tobias Clausnitzer, 1619-84; (sts. 1-3): tr. Catherine Winkworth, 1827-78, alt.; (st. 4): Geistreiches Gesang-Büchlein, 1707, Berlin; (st. 4): tr. unknown, alt; Tune: Johann Rudolph Ahle, 1625-73, alt; Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

January 1, 2026



Offertory

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of two systems. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system contains the lyrics 'Cre - ate in me a clean heart, O God, and re -'. The second system contains the lyrics 'new a right spir - it with - in me. Cast me not a -'. The music is primarily composed of chords and simple melodic lines.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves, aligned with the notes. The music features a variety of note values, including quarter notes, eighth notes, and dotted notes, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Lord, You have called us to good work in our various vocations. Give us courage that we might never be ashamed of Christ and Him crucified, but be free to boast in the Lord within our callings. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P God of all wisdom, You tell us plainly that the Word of the cross is folly to those who are perishing, but it is Your power to all who are being saved. Strengthen the faith of pastors and congregations, that they would not turn to man-made wisdom but boldly proclaim Christ and Him crucified. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Heavenly Father, You sent Your Son as the Savior of the world, that all the families of the nations might worship before You. Bless the families of this congregation with Your grace and protection, that they might remember You in both joy and trouble and worship before You forevermore. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P O Lord of lords, You rescued Your people from Egypt and confounded Balak, king of Moab, for their protection. Guide the decisions and actions of all earthly authorities, that Your people may live in peace and quietness.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Almighty God, when Christ returns in His glory You promise to wipe away every tear from every eye. Comfort those who mourn. Heal and deliver, according to Your good and gracious will, those troubled by sickness and affliction including Katherine, David, Juan, Janette, Chris, Vera _____. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord bless this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P Bless and strengthen the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few. Prosper Pastor Zogar's pastor training school in Liberia that it may raise up laborers fit for Your harvest. Lord, in Your mercy,

C **hear our prayer.**

P Holy Father, You know the way of the righteous. Preserve Your people from walking in the counsel of the wicked, from standing in the way of sinners and from sitting in the seat of scoffers. By Your grace, cause them to delight in Your Holy Word. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P All these things and whatever else You know that we need, grant us, Father, for the sake of Him who died and rose again and now lives and reigns with You and the Holy Spirit, one God forever.

C **Amen.**

Closing Collect

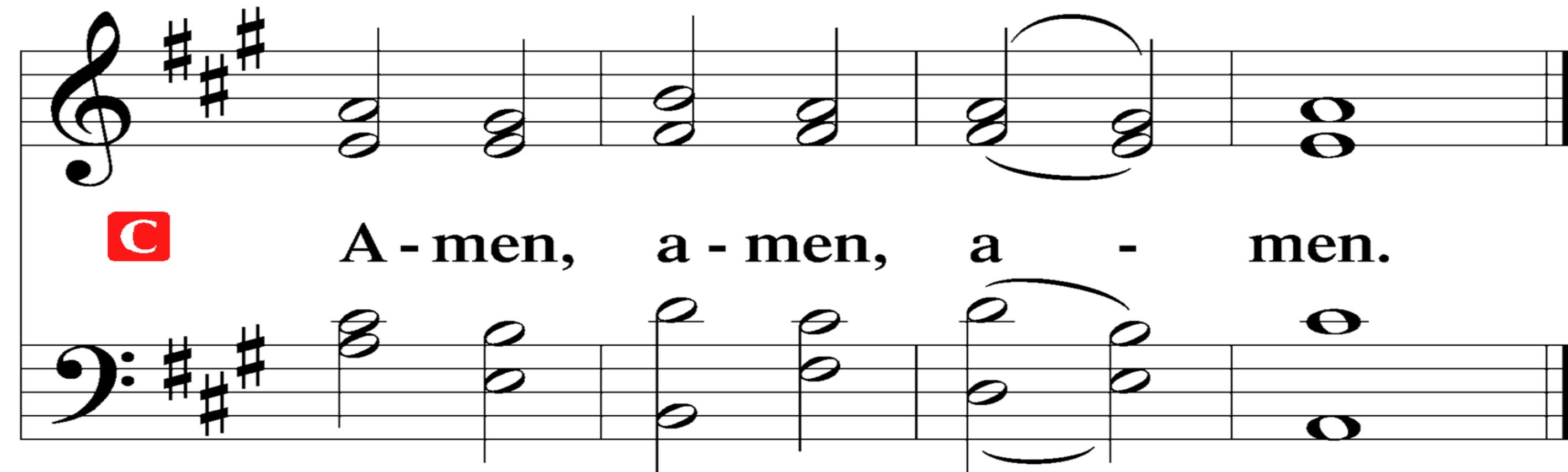
Almighty and ever-living God, You make us both to will and to do those things that are good and acceptable in Your sight. Let Your fatherly hand ever guide us and Your Holy Spirit ever be with us to direct us in the knowledge and obedience of Your Word that we may obtain everlasting life; through Jesus Christ, our Lord, who taught us to pray...

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

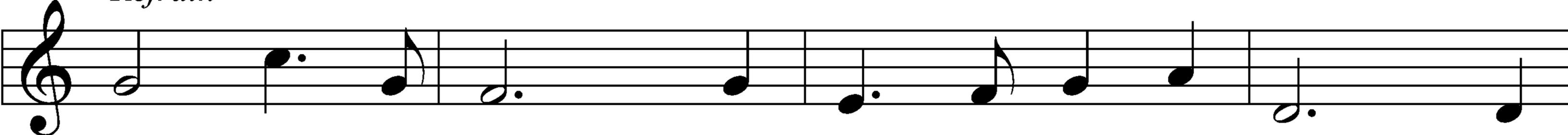


C A - men, a - men, a - men.

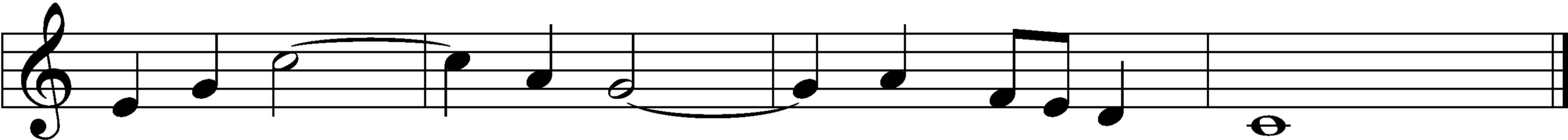
The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a triad of F#, C#, and G# in the fifth; a dyad of F# and C# in the sixth; and a dyad of F# and G# in the seventh. The bottom staff is in bass clef with the same key signature. It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a triad of F#, C#, and G# in the fifth; a dyad of F# and C# in the sixth; and a dyad of F# and G# in the seventh. The lyrics 'A - men, a - men, a - men.' are written between the two staves, with the first 'A' aligned under the first measure and the final 'men.' aligned under the seventh measure.

837 Lift High the Cross

Refrain



Lift high the cross, the love of Christ pro-claim Till



all the world a - dore His sa - cred name.

837 Lift High the Cross



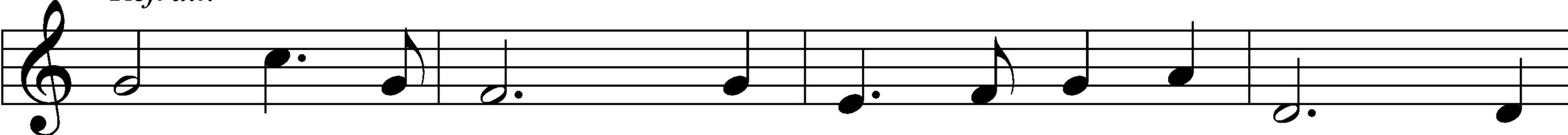
1 Come, Chris - tians, fol - low where our Cap - tain trod,



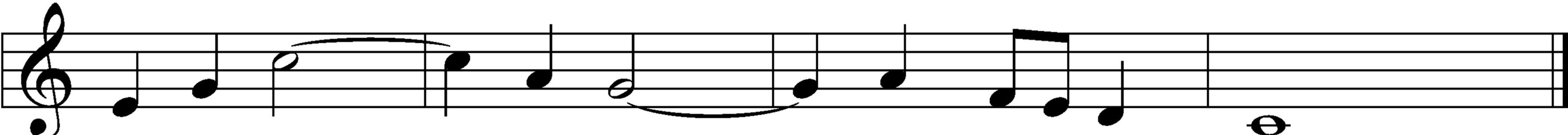
Our king vic - to - rious, Christ, the Son of God.

837 Lift High the Cross

Refrain

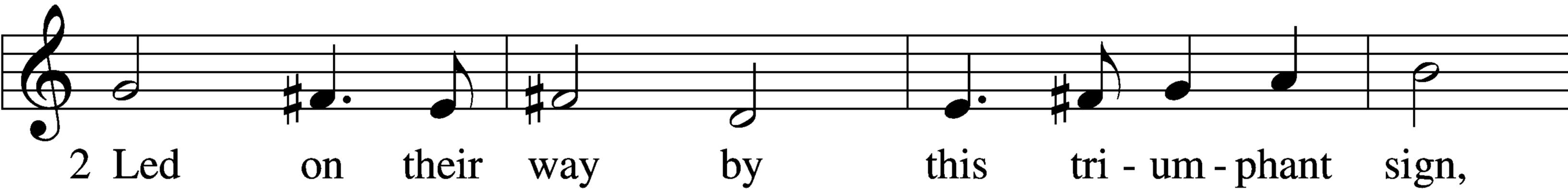


Lift high the cross, the love of Christ pro-claim Till

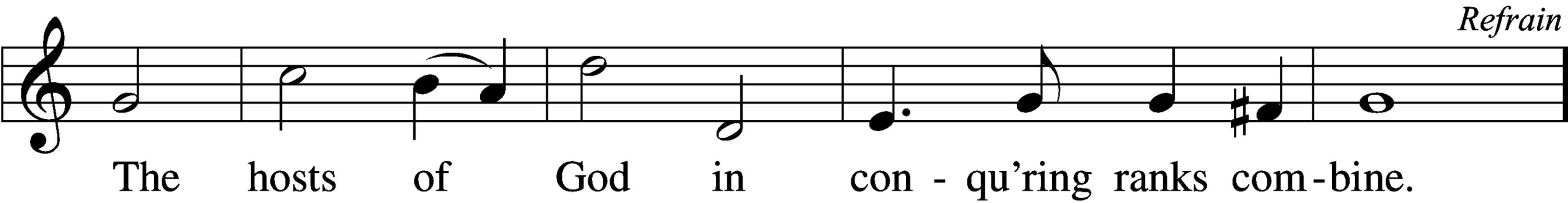


all the world a - dore His sa - cred name.

837 Lift High the Cross



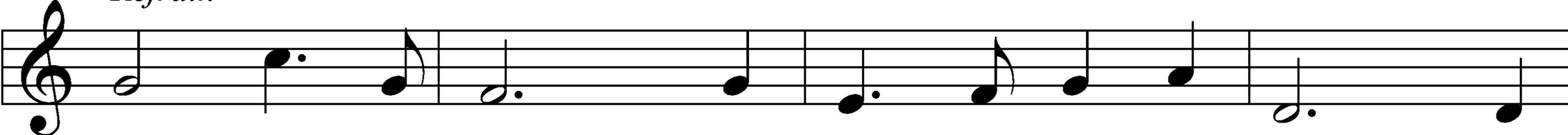
2 Led on their way by this tri-um-phant sign,



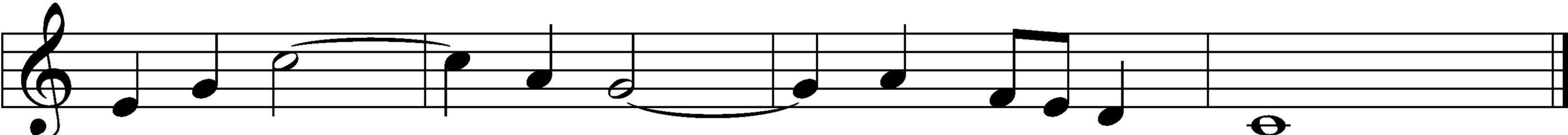
The hosts of God in con- qu'ring ranks com-bine. *Refrain*

837 Lift High the Cross

Refrain



Lift high the cross, the love of Christ pro-claim Till



all the world a - dore His sa - cred name.

837 Lift High the Cross



3 All new - born sol - diers of the Cru - ci - fied

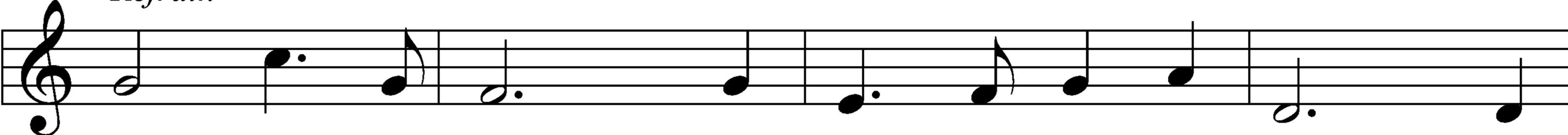


Refrain

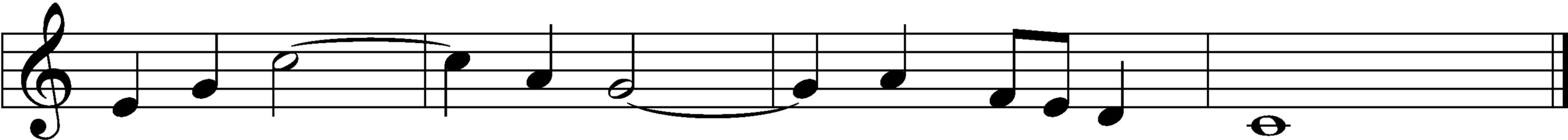
Bear on their brows the seal of Him who died.

837 Lift High the Cross

Refrain

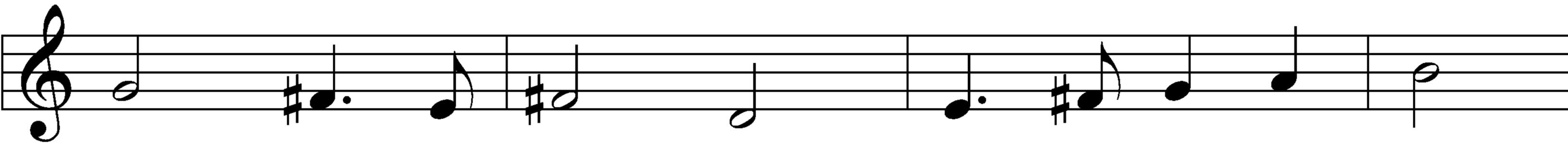


Lift high the cross, the love of Christ pro-claim Till

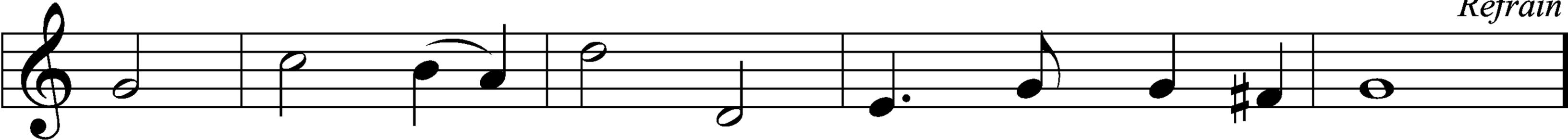


all the world a - dore His sa - cred name.

837 Lift High the Cross



4 O Lord, once lift - ed on the glo - rious tree,

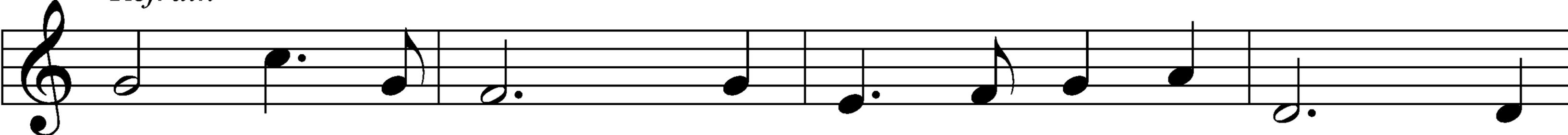


Refrain

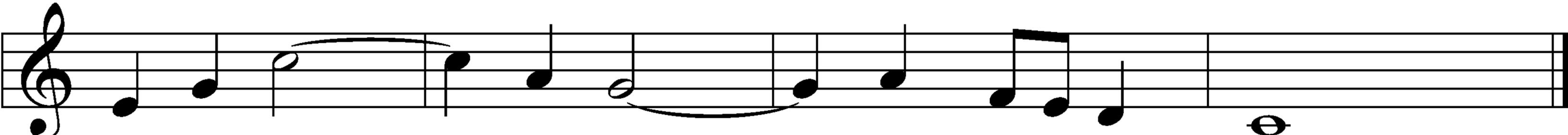
As Thou hast prom - ised, draw us all to Thee.

837 Lift High the Cross

Refrain



Lift high the cross, the love of Christ pro-claim Till



all the world a - dore His sa - cred name.

837 Lift High the Cross



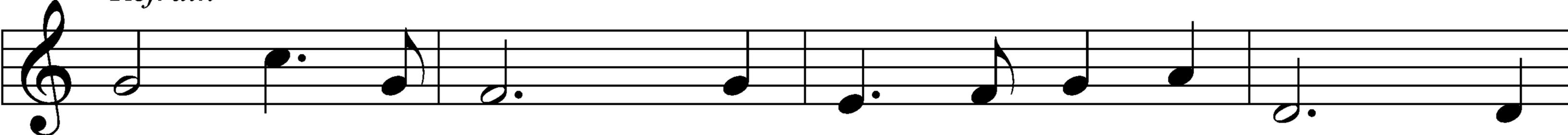
5 Let ev - 'ry race and ev - 'ry lan - guage tell



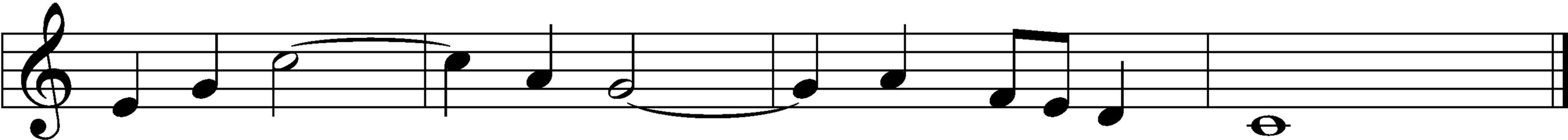
Of Him who saves our lives from death and hell.

837 Lift High the Cross

Refrain

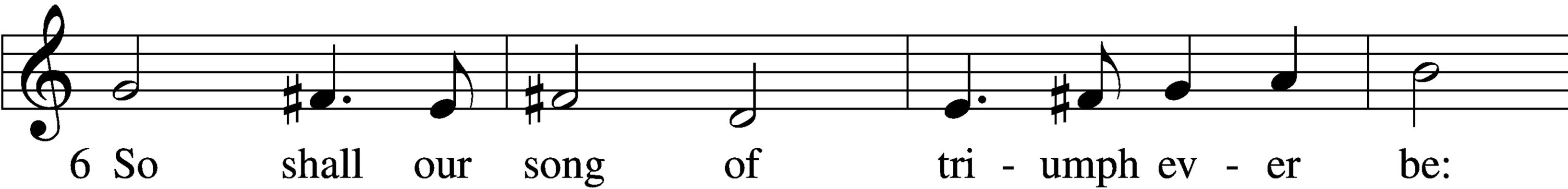


Lift high the cross, the love of Christ pro-claim Till



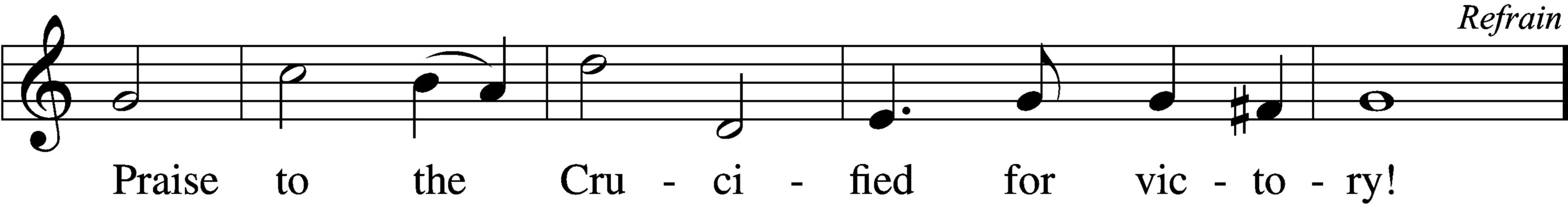
all the world a - dore His sa - cred name.

837 Lift High the Cross



6 So shall our song of triumph ever be:

This musical staff is in treble clef and 6/8 time. It contains the following notes: G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), and G4 (half).



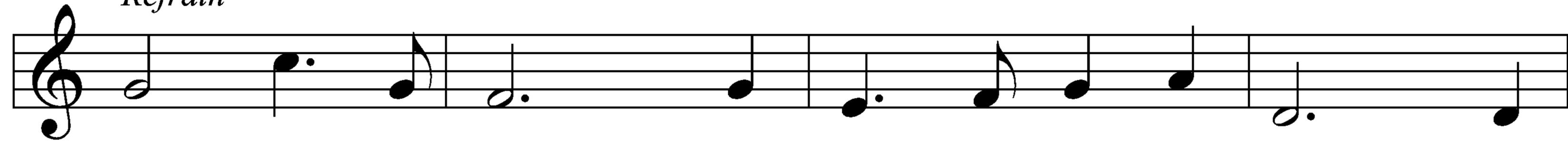
Praise to the Crucified for victory!

Refrain

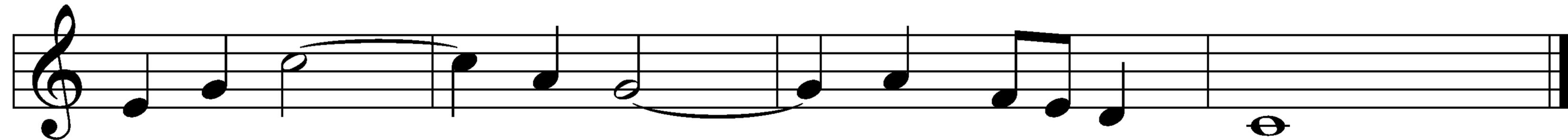
This musical staff is in treble clef and 6/8 time. It contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A#4 (quarter), and G4 (half). The staff ends with a double bar line. The word 'Refrain' is written in italics above the end of the staff.

837 Lift High the Cross

Refrain



Lift high the cross, the love of Christ pro-claim Till



all the world a - dore His sa - cred name.

Text: George W. Kitchin, 1827-1912; rev. Michael R. Newbolt, 1874-1956, alt.

Tune: Sydney H. Nicholson, 1875-1947

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